

Esagramma in seven notes

- ε Esagramma is a Social Cooperative, based in Milano. It was incorporated in 1999, developed from rehab and educational experience of Laboratorio di Musicologia Applicata, a Voluntary Organization established in 1985.
- ε Subjects of Esagramma are kids and boys with severe psychic and mental problems (autism, cognitive and relational disabilities, genetic syndromes, childish psychosis, ...), adult psychiatric patients, youths and young adults having social and family issues, parents in trouble.
- ε The educational and therapeutic paths available are unique in Europe and they are based on the original Esagramma "Orchestral Music Therapy" method, together with, depending on the needs, a wide array of supporting measures based on multimedia communication.
- ε The Esagramma Symphony Orchestra, comprised by 'extra-ordinary' youths having attended three-year basic and six-year specializing courses, and by professional musicians, is the most "visible" activity. His musicians often come from different Italian counties and centers that use the Esagramma method (in Milano, Bergamo, Novara, Messina)
- ε The Orchestra's repertory includes orchestral arrangements of operas by Stravinskij, Dvòrak, Mahler, Gershwin, Beethoven, Bartòk, Musorgski, Saint-Saen, Grieg, Shostakovich and many more. The Esagramma Symphony Orchestra developed several concerts in famous Italian theatres, including in Rome at the presence of Pope John Paul II and in Loreto at the presence of Pope Benedict XVI.
- ε On the occasion of European Year of People with Special Needs, the orchestra was invited by European Parliament to perform in Bruxelles on November 2003.
- ε Esagramma is an Excellent Educational Centre of the Regione Lombardia for educators, psychologists, doctors and musicians, which provides professional updating and specializing courses and Three-Year Master in Orchestral Music Therapy and Multimedia Communication.

esagramma

MUSIC AND NEW TECHNOLOGIES
FOR PSYCHIC AND MENTAL DESEASE

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Regione Lombardia
Istruzione, Formazione e Lavoro

esagramma
Symphony Orchestra

CONCERTO



WITHOUT BORDERS
I SHOW UP BY PLAYING

XXIV National and IX International
Special Art Festival

Pécs 23-27 June 2011

PROGRAM

Edvard Grieg (1843 – 1907)
"PEER GYNT" SUITE OP. 46, NO.1
Anitra's dance

Orchestral arrangements **PierAngelo Sequeri**

Antonin Dvořák (1841-1904)
From IX SYMPHONY OP.95
I - Allegro, Allegro Molto
II - Adagio
IV - Allegro con fuoco

Orchestral arrangements **PierAngelo Sequeri**

Johannes Brahms
Danza Ungherese n. 1

Orchestral arrangements **Diego Ragazzo**

MUSICIANS

VIOLINS

PietroWilliams Di Gilio, Giulia Cordaro,
Gianpiero Del Brocco, Andrea Mazzola,
Davide Santi, Francesca Vergani, Jacopo Wiquel

CELLOS

Lorenzo Casini, Federica Poletti,
Licia Sbattella, Diego Ragazzo

DOUBLE BASSES

Dario Portosa, Andrea Quaglia,
Alessandro Robbiati, Barbara Russignaga
Fabio Dalceri, Chiara Mauri

KETTLE DRUMS BIG DRUM and TUBULAR BELLS SMALL PERCUS.

Alessandra Micaletti, Ettore Zani
Tiziana Motta, Dario Portosa,
Andrea Ribolzi, Barbara Russignaga,
Simone Sbattella,

GLOCKENSPIEL VIBRAPHONE MARIMBA HARPS

Annalisa Ferrara, Paola Ghisi
Carlo Pensa
Silvia Gazzola
Serena Sollazzo, MariaVittoria Ventimiglia,
Roberta Zacheo

FLUTE OBOE CLARINET PIANOFORTE

Federica Peruzzini, Federica Poletti
Cristina Arbia
Gabriele Rubino
Annalisa Ferrara, Paola Ghisi

CONDUCTORS

Licia Sbattella, Diego Ragazzo

STAFF

Angela Ferrari, Dafne Forloni,
Clara Zampolli