

Esagramma in seven notes

esagramma
Symphony Orchestra

- ε Esagramma is a Social Cooperative, based in Milano. It was incorporated in 1999, developed from rehab and educational experience of Laboratorio di Musicologia Applicata, a Voluntary Organization established in 1985.
- ε Subjects of Esagramma are kids and boys with severe psychic and mental problems (autism, cognitive and relational disabilities, genetic syndromes, childish psychosis, ...), adult psychiatric patients, youths and young adults having social and family issues, parents in trouble.
- ε The educational and therapeutic paths available are unique in Europe and they are based on the original Esagramma "Orchestral Music Therapy" method, together with, depending on the needs, a wide array of supporting measures based on multimedia communication.
- ε The Esagramma Symphony Orchestra, comprised by 'extra-ordinary' youths having attended three-year basic and six-year specializing courses, and by professional musicians, is the most "visible" activity. His musicians often come from different Italian counties and centers that use the Esagramma method (in Milano, Bergamo, Novara, Messina)
- ε The Orchestra's repertory includes orchestral arrangements of operas by Stravinskij, Dvòrak, Mahler, Gershwin, Beethoven, Bartòk, Musorgski, Saint-Saen, Grieg, Shostakovich and many more. The Esagramma Symphony Orchestra developed several concerts in famous Italian theatres, including in Rome at the presence of Pope John Paul II and in Loreto at the presence of Pope Benedict XVI.
- ε On the occasion of European Year of People with Special Needs, the orchestra was invited by European Parliament to perform in Bruxelles on November 2003.
- ε Esagramma is an Excellent Educational Centre of the Regione Lombardia for educators, psychologists, doctors and musicians, which provides professional updating and specializing courses and Three-Year Master in Orchestral Music Therapy and Multimedia Communication.

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*MUSIC AND NEW TECHNOLOGIES
FOR PSYCHIC AND MENTAL DESEASE*

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Supported by:

ala 
gruppo sara


Regione Lombardia
Istruzione, Formazione e Lavoro

CONCERTO

Europa
InTakt

Culture and Persons with Special Needs
One-of-a-Kind Concerts

tu

technische universität dortmund
7th October 2010 – 8.00 pm

PROGRAM

Modest P. Musorgskij (1839-1881)
“PICTURES AT AN EXHIBITION”

Promenade (I)
Baba Yaga
Promenade (II)
Ballet of chiks in their shells
The great gate of Kiev

Antonin Dvořák (1841-1904)
From IX SYMPHONY OP.95
II - *Adagio*

Edvard Grieg (1843 – 1907)
“PEER GYNT” SUITE OP. 46, NO.1
Morning mood
Aase’s death
Anitra’s dance
In the Hall of the Mountain King

Orchestral arrangements **PierAngelo Sequeri**

MUSICIANS

VIOLINS

Annarita Agazzi, Nicolò Bernardi, Giulia Cordaro,
Elia Mariani, Lucia Professione, Jacopo Wiquel

CELLOS

Matteo Asnaghi, Pietro Bondi,
Maria Concetta De Giacomo, Piero Marrazzo,
Barbara Romanelli

DOUBLE BASSES

Dario Portosa, Alessandro Robbiati, Ettore Zani

KETTLE DRUMS

Davide Bagliani, Fabio Dalceri

and BIG DRUM

TUBULAR BELLS

Maria Concetta De Giacomo,
Barbara Romanelli

SMALL PERCUS.

Giulia Garitta, Tiziana Motta, Dario Portosa,
Alessandro Robbiati, Matteo Sbattella,

GLOCKENSPIEL

Silvia Gazzola, Simone Pagani

VIBRAPHONE

Carlo Pensa

MARIMBA

Daniele Mocerino, Gabriele Rubino

HARPS

Mercedes Ceccarelli, Chiara Stoppani

FLUTE

Silvia Gazzola

OBOE

Annalida Viganoni

CLARINET

Giacobbe Doria

PIANO

Augusto Comminesi

CONDUCTOR

Licia Sbattella

STAFF

Angela Ferrari, Dafne Forloni,
Eduardo Mocerino, Giovanni Pagani,
Roberto Portosa, Francesca Vergani,
Clara Zampolli